

Mezzo-soprano Dianna Grabowski, described as “glamorous” and “glowing-toned” by the Dallas Morning News, is an active performer of music spanning the Renaissance through the 21st century. Dianna particularly values the collaborative nature of classical singing, be it in chamber music, oratorio, opera, choral music, early music, or new music, and is constantly inspired by the generosity and talent of her musical colleagues.

As a concert soloist, Dianna has performed with such groups as le Violon d’Ingres (Paris), Santa Fe Pro Musica, Dallas Bach Society, Bourbon Baroque, and the Tulsa Oratorio Chorus. In 2018, Dianna had her solo debut with TENET and ACRONYM in a performance and recording of Johann Schmelzer’s *Le Memorie Dolorose*. Recent memorable performances include singing with the New York Philharmonic and Grammy award-winning vocal ensemble, The Crossing, in the world premiere of *Fire in My Mouth* by Julia Wolfe. Dianna sings frequently with other professional choruses such as the Santa Fe Desert Chorale and the Grammy-nominated ensemble, Seraphic Fire. Her opera roles have included the title role in Offenbach’s *La Périchole* (with Opéra du Périgord), Diane in Rameau’s *Zéphyre* and Céphise in Rameau’s *Pygmalion* (with the Dallas Bach Society), and recently a workshop performance of a new operatic work by Leanna Kirchoff and Rachel J. Peters, *Friday after Friday*.

Dianna is a founding member of Armonia Celeste, an ensemble specializing in the expressive vocal music of the Italian Renaissance and Baroque. In 2011, Armonia Celeste was one of four finalist ensembles in the Naxos/Early Music America recording competition. The group’s debut album, “Udite, Amanti - Lovers, Beware!” (2014) will soon be followed by “The Rebel Queen,” both released by Centaur Records. With Armonia Celeste, Dianna was featured in a documentary presented by Early Music Television entitled “Culture Wars of Venice and the Birth of Public Opera,” and has toured throughout the United States.

Dianna received her M.M. from the University of North Texas in Voice Performance with a related field in Early Music Performance. In addition to performing, Dianna has taught the Voice department at Susquehanna University and has served as Director of Music at Christ Community United Methodist Church in Selinsgrove, PA. She currently lives (and cooks and gardens) in Nacogdoches, TX with her husband, conductor Gregory Grabowski, and two sons, Ben and Sam.